

IDEAlaboratory



GIOTTO  **LYRA** PRESENT

	28th April THE ART OF THINKING	29th April THE ART OF LOOKING	30th April THE ART OF CREATING
9:20	Registration and morning coffee		
10:00	T1 Elizabeth Goddard Urban Institute for Contemporary Arts, USA A Community Wide Collaborative Approach to Teaching Contemporary Art	T1 Heie Treier, Ph.D Tallinn University, Estonia From optics to surveillance society	10:00 - 14:00 Giotto & Lyra contemporary art nonstop workshop 10:00 T&S1 Tatyana Selivanova, Ph.D Institute of Art Education of the Russian State Academy of Education, Russia
11:00	T1 Miriam Cooley, Ph.D University of Alberta, Canada Creative Collaborative Practice: How might we create together?	11:00 - 12:15 T2 Noemí Peña Sánchez University of Valladolid, Spain How can I photograph if I can't see? T1 Marina Mayumi Bartaline NGO - Progen - Projeto Gente Nova, Brazil On the other side of the wall: manifestations by young people through urban intervention	Nikolay Selivanov, Ph.D "Studio of art designing", Russia Workshops of the Future. The designing of educational frameworks on the basis of contemporary art in Moscow 11:00 T&S1 Sir Ken Robinson, Ph.D UK / USA Presentation of video interview „About Creative Revolution“
12:00	Energy break		
12:30	T1 Tomaž Zupančič, Ph.D University in Maribor, Slovenia Understanding student's artworks according to the Scot Lash's post-modern Regime of signification	T1 Paresh Joshi UK / Finland Digital excursion: You are the chosen one T1 Dr Joanna Black, Ph.D University of Manitoba, Canada Best Practices in Contemporary Art Education: Visual Arts New Media Programs in three Canadian Secondary Schools	T&S1 Javier Abarca Universidad Complutense, Spain Teaching urban intervention, learning to see the city a new T&S2 Þorbjörg Þorvaldsdóttir The Reykjavik School of Visual Art, Iceland DRAWING. looking - seeing - sensing

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13:30	Lunch		
14:30	T&S1 Julia Marshall, Ph.D San Francisco State University, USA Creative Strategies in Contemporary Art	T&S1 Alison Cronin West Cork Arts Centre, Ireland Joining the conversation, how teachers and students can engage with contemporary art as equals	T&S3 Jazz Painting Workshop in collaboration with Jazzkaar and Siim Aimla Quartet
15:30 - 17:00	T&S3 Franky Scaglione Wheat Ridge High School, USA Juxtaposed Harmony T&S3 Estêvão Haeser Unified High School, Brazil Dada videomaking: common objects, uncommon narratives T&S3 Jelena Tšekulajeva Kumu Art Museum, Estonia Method 4K. NBI Workshop takes place between 16 - 17 in Kumu Art Museum, Weizenbergi 34 / Valge 1	T&S3 Heli Niska Vantaa Art School, Finland Look around! T&S3 Siiri Taimla Sally Stúdio, Estonia Participative drawing	16:00 Annelý Köster Sally Stúdio, Estonia The 3 days of IDEAlaboratory in words 16:30-17:00 Drawing media The 3 days of IDEAlaboratory in images. Opening of the documentation wall

T1 Target group teachers. Presentation 60 minutes, including 15 minutes discussion

T2 Target group teachers. Workshop 60 minutes.

T3 Target group teachers. Workshop 90 minutes

T&S1 Target group teachers and students. Presentation 60 minutes, including 15 minutes discussion

T&S2 Target group teachers and students. Workshop 60 minutes.

T&S3 Target group teachers and students. Workshop 90 minutes.

IDEAlaboratory is supported by:

