

## **Participative drawing**

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Code: T&S3

Key theme: The Art of Looking

Participative drawing is a creative tool to perceive, reflect and communicate relevant themes and discussions in the contemporary field of society, art and education.

Participative drawing is a method using the tools of art by drawing up all the intriguing information seen or heard. The participatory aspect comes in when drawers start to share their drawings with each other to complete and add the drawing. The practice has been carried out by Drawing Media through different conferences and seminars mainly in Tallinn.

The intended workshop has two stages – the first will be carried out over the 60 minutes time period, the second stage is voluntary and will be carried out through a whole day of presentations.

The first stage consists of introduction and practice of the methods of participatory drawing. It will be carried out relying on the given photomaterials and the theme. The theme will be settled between the participants as a starting point. Participants will use the photomaterial as an inspiration to draw their own pictures with extensions and comments according to the theme. As a next step they will share their drawings with each other to comment these with their own drawings. The result will be the rich material in the frame of settled theme with lots of playful and creative picture comments.

The second stage is optional. The idea is to use the participatory drawing method in the actual discussion situation. For that the presentations of IDEALaboratory are the model material to try out the methods' benefits. Participants will draw the heard information from presentations and share it with each other for drawing comments. Throughout the day the drawings will be attached to the wall for all the participants to see.