

Creative Collaborative Practice: How might we create together?

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The Art of Thinking
T1

In this presentation I examine the dynamics of creative collaborations, considers the phenomena of collaborative visual art process and discusses implications that a deeper understanding of this process has for collaborative art making, researching, teaching, and learning. I will ground this presentation in my experience as a member of *The (1+1+1) Collective*, a trio of artist /teacher/researchers who for over ten years have collaborated in research using various art making practices while simultaneously studying our process of collaborative practice. As the *(1+1+1) Collective* we have engaged in collaborative art production and sought theoretical frameworks through which we can expand our insights into the dynamics of creative collaborative experiences. The celebrated collaborative work of Deleuze & Guattari has provided both inspiration and insights into the dynamics of creative collaboration. As well, what some artists understand as cybernetic practice offers a way to understand and enact creative collaborative practice.

I will extend my inquiry to examine the dynamics of several prominent creative collaborations, consider the phenomena of collaborative process in visual arts practice, and discuss the implications that a deeper understanding of this process has for collaborative researching, teaching, and learning. Several prominent Canadian artist collaborations have produced a remarkable body of installation, performance, video, and multi media works that have garnered national and international recognition. Consequently, the collaborative works of Canadian artists such as *General Idea*, *Dempsey & Milan*, and *Fleming & Lapointe*, and *Royal Art Lodge*, will be the initial focus of my discussion.

As an art educator my intention is to consider the implications of artist's insights into the dynamics of creative collaboration for the practices of teaching and learning.