

DRAWING

looking – seeing – sensing

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Key-topic: The Art of Creating

Different exercises in drawing. Drawing without looking. Drawing without seeing. Drawing from oral description. Drawing up side down.

Drawing is seeing. It is not enough to look – you need to see what you are looking at. But are there other ways to see than to look with your eyes? What about other senses? Touching for instance. Seeing with your fingers like a blind person. What about drawing without looking? What about drawing what you hear? Drawing from an oral description?

This we will explore through different exercises in drawing.